DB25 csatlakozók bekötése érintkezők szerint

Digidesign

AES/EBU

out CH7/8 +

GND 7/8 out

in CH3/4 -

in CH1/2 +

GND 1/2 in

+36 30 999 6000

www. oktopus.hu

Digidesign

TDIF

out CH1/2

out CH3/4

GND

GND

GND

www.europus.hu

OctaMic

AES/EBU

out CH7/8 +

GND 7/8 out

Merging

Technologies

AES/EBU

out CH1/2 +

out CH3/4 +

in CH5/6 -

in CH3/4 -

in CH1/2 -

© oktOpus Multimédia Intézet

DB 25

PIN

1

2

23

24

25

in CH3/4 -

in CH1/2 +

GND 1/2 in

TASCAM

AES/EBU

out CH7/8 +

GND 7/8 out

YAMAHA

AES/EBU

in CH1/2 +

in CH3/4 +

GND

GND

GND

© eurOpus Hangtechnikai Központ Kft. 1048 Budapest, Lóverseny tér 5.

TASCAM,

YAMAHA

ANALOG

CH8+

GND 8

CH2 -

CH1+

GND₁

info@europus.hu

SDIF

out CH1/2

out CH3/4

GND 3 in

GND 2 in

GND 1 in

| 3 | out CH5/6 - | in CH5/6 + | out CH5/6+ | out CH5/6 - | out CH5/6 - | out CH5/6 | out CH5/6 | CH7 - |
|----|-------------|-------------|-------------|-------------|-------------|--------------|-----------|-------|
| 4 | out CH3/4 + | in CH7/8 + | out CH7/8 + | out CH3/4+ | out CH3/4+ | out CH7/8 | out CH7/8 | CH6 + |
| 5 | GND 3/4 out | out CH1/2 + | GND 1/2 out | GND 3/4 out | GND 3/4 out | out LRCK | NC | GND 6 |
| 6 | out CH1/2 - | out CH3/4+ | GND 5/6 out | out CH1/2 - | out CH1/2 - | out FSO | NC | CH5 - |
| 7 | in CH7/8 + | out CH5/6+ | GND | in CH7/8 + | in CH7/8 + | GND | | CH4 + |
| 8 | GND 7/8 in | out CH7/8 + | GND 5/6 in | GND 7/8 in | GND 7/8 in | NC (in FS1) | NC | GND 4 |
| 9 | in CH5/6 - | NC | GND 1/2 in | in CH5/6 - | in CH5/6 - | in LRCK | NC | CH3 - |
| 10 | in CH3/4 + | GND | in CH7/8 + | in CH3/4 + | in CH3/4 + | in CH7/8 | in CH7/8 | CH2 + |
| 11 | GND 3/4 in | NC | in CH5/6 + | GND 3/4 in | GND 3/4 in | in CH5/6 | in CH5/6 | GND 2 |
| 12 | in CH1/2 - | GND | in CH3/4 + | in CH1/2 - | in CH1/2 - | in CH3/4 | in CH3/4 | CH1 - |
| 13 | NC | GND | in CH1/2 + | NC | NC | in CH1/2 | in CH1/2 | NC |
| 14 | out CH7/8 - | in CH1/2 - | out CH1/2 - | out CH7/8 - | out CH7/8 - | GND | GND 1 out | CH8 - |
| 15 | out CH5/6+ | in CH3/4 - | out CH3/4 - | out CH5/6+ | out CH5/6+ | GND | GND 2 out | CH7 + |
| 16 | GND 5/6 out | in CH5/6 - | out CH5/6 - | GND 5/6 out | GND 5/6 out | GND | GND 3 out | GND 7 |
| 17 | out CH3/4 - | in CH7/8 - | out CH7/8 - | out CH3/4 - | out CH3/4 - | GND | GND 4 out | CH6 - |
| 18 | out CH1/2 + | out CH1/2 - | GND 3/4 out | out CH1/2 + | out CH1/2 + | out EMPH | NC | CH5 + |
| 19 | GND 1/2 out | out CH3/4 - | GND 7/8 out | GND 1/2 out | GND 1/2 out | out FS1 | NC | GND 5 |
| 20 | in CH7/8 - | out CH5/6 - | GND 7/8 in | in CH7/8 - | in CH7/8 - | NC (in FSO) | NC | CH4 - |
| 21 | in CH5/6 + | out CH7/8 - | GND 3/4 in | in CH5/6 + | in CH5/6 + | NC (in EMPH) | NC | CH3 + |
| 22 | GND 5/6 in | GND | in CH7/8 - | GND 5/6 in | GND 5/6 in | GND | GND 4 in | GND 3 |
| | | | | | | | | |

in CH3/4 -

in CH1/2 +

GND 1/2 in